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ONE

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Selected and Compiled by

FRANK SHAY

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ONE THOUSAND AND ONE PLAYS
FOR THE LITTLE THEATRE

BOOKS
Compiled and Edited by
FRANK SHAY

FIFTY CONTEMPORARY ONE-ACT PLAYS (*with Pierre Loving*)

TWENTY CONTEMPORARY ONE-ACT PLAYS—AMERICAN

THE PROVINCETOWN PLAYS (*with Geo. Cram Cook*)

ONE THOUSAND AND ONE PLAYS FOR THE LITTLE THEATRE

A TREASURY OF PLAYS FOR MEN

A TREASURY OF PLAYS FOR WOMEN

THE STEWART KIDD MODERN PLAYS
(*Twenty-two titles now ready; others in preparation.*)

One Thousand and One Plays for the Little Theatre

Z
5781
S53
1923
Main
Stacks

Compiled by
FRANK SHAY
Director, Wharf Players of Provincetown.

CINCINNATI
STEWART KIDD COMPANY
PUBLISHERS

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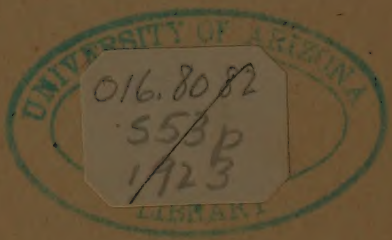

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FOREWORD

What is wanting in this bibliography the reader will only too soon discover for himself. I do not, however, wish to offer any apology for my work. Begun in 1915 as a card index of available plays it grew to such proportions that I was easily induced to have it appear in printed form. It was published in a small paper-covered volume in 1919 and it served many producers and play-reading committees in lieu of a more extended work. The present edition has been made as complete as possible under the conditions.

I have purposely refrained from including those plays which are not adapted to the little theatre as it is at present constituted. The plays listed are the best available in printed formats. It may be noted here that many very excellent plays produced by art theatres never appear in print. Such plays may be obtained from the author or the organization first presenting them.

For the convenience of the reader I have placed anthologies and collections in a separate section. This, in no small way, will simplify the purchase of plays.

F. S.

The Wharf Theatre,
Provincetown, Mass.
September 1, 1923.

THE BOOKS OF THE LITTLE THEATRE

The BOOKS *of* THE LITTLE THEATRE

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THE PLAYS OF THE LITTLE THEATRE

1. Listed by Collections
2. Listed by Author

ABBREVIATIONS

a = Allegory
c = Comedy
d = Drama
m = Masque
p = Play

s = Satire
m = Men, or Male parts
w = Women, or Female parts
j = Juveniles
i = Parts played by either sex

ANTHOLOGIES, COLLECTIONS AND SERIES

ATLANTIC BOOK OF MODERN PLAYS: Edited by Sterling Andrus Leonard.

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Middleton, Geo.	Tides	3m. 1w.
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Atlantic Monthly, Boston.

BRITISH DRAMA LEAGUE—LIBRARY OF MODERN PLAYS.

1. Houseman, Laurence.	False Premises.	*Containing:* The Christmas Tree; The Torch of Time; Moonshine; A Fool and His Money; The House-Fairy. (Five one-act plays.)
2. Turner, W. J.	The Man Who Ate the Popomack.	
3. Bax, Clifford.	Up-Stream.	
4. Farjeon, Herbert & Horsnell, Horace.	Advertising April.	

Brentano's, New York.

CAROLINA FOLK PLAYS. Edited with an Introduction on Folk-Play Making by Frederick H. Koch.

Containing:

Fay, Elizabeth A.	When Witches Ride.
Williamson, Harold.	Peggy, a Tragedy of the Tenant Farmer.
Heffner, Hubert.	"Dod Gast Ye Both."
Macmillan, Dougald.	Off Nags Head or The Bell Buoy.
Greene, Paul.	The Last of the Lowries.

Holt, New York.

CONTEMPORARY ONE-ACT PLAYS, with outline study of the one-act play and bibliographies by B. Roland Lewis.

Containing:

Barrie, Sir James M.	The Twelve-Pound Look.
Middleton, George.	Tradition.
Thurston, Althea.	The Exchange.
Mackaye, Percy.	Sam Average.
Gregory, Lady Augusta.	Hyacinth Halvey.
Pillot, Eugene.	The Gazing Globe.
Tchekov, Anton.	The Boor.
Crocker, Bosworth.	The Last Straw.
Kreymborg, Alfred.	Manikin and Minikin.
Greene, Paul.	White Dresses.
Hopkins, Arthur.	Moonshine.
Hervieu, Paul.	Modesty.
Marks, Jeannette.	The Deacon's Hat.
Wolff, Oscar M.	Where But in America.
Pinski, David.	A Dollar.
Bornstead, Beulah.	The Diabolical Circle.
Sudermann, Hermann.	The Far-Away Princess
Strindberg, August.	The Stronger.

Scribner, New York.

FIFTY CONTEMPORARY ONE-ACT PLAYS. Edited by Frank Shay and Pierre Loving.

Containing:

Austria	
Schnitzler, Arthur	Literature
Belgium	
Maeterlinck, Maurice.	The Intruder.
Bolivia	
More, Federico.	Interlude.
Denmark	
Wied, Gustave.	Autumn Fires
France	
Ancey, George.	M. Lamblin.
Porto-Riche, Georges de.	Françoise' Luck.
Germany	
Ettinger, Karl.	Altruism.
Hofmannsthal, Hugo von.	Madonna Dianora.
Wedekind, Frank.	The Tenor.
Great Britain	
Bennett, Arnold.	A Good Woman.
Calderon, George.	The Little Stone House.
Cannan, Gilbert.	Mary's Wedding.

FIFTY CONTEMPORARY ONE-ACT PLAYS.—*Continued.*

Dowson, Ernest.	The Pierrot of the Minute.
Ellis, Mrs. Havelock.	The Subjection of Kezia.
Hankin, St. John.	The Constant Lover.
India	
Mukerji, Dhan Gopal.	The Judgment of Indra.
Ireland	
Gregory, Lady.	The Workhouse Ward.
Holland	
Speenhoff, J. H.	Louise.
Hungary	
Biro, Lajos.	The Grandmother.
Italy	
Giacosa Guiseppe.	The Rights of the Soul.
Russia	
Andreyev, Leonid.	Love of One's Neighbor.
Tchekoff, Anton.	The Boor.
Spain	
Benavente, Jacinto.	His Widow's Husband.
Quintero, Serafín and Joaquín Alvarez.	A Sunny Morning.
Sweden	
Strindberg, August.	The Creditor.
United States	
Beach, Lewis.	Brothers.
Cowan, Sada.	In the Morgue.
Crocker, Bosworth.	The Baby Carriage.
Cronyn, George W.	A Death in Fever Flat.
Davies, Mary Carolyn.	The Slave with Two Faces.
Day, Frederick L.	The Slump.
Flanner, Hildegarde.	Mansions.
Glaspell, Susan.	Trifles.
Gerstenberg, Alice.	The Pot Boiler.
Helburn, Theresa.	Enter the Hero.
Hudson, Holland.	The Shepherd in the Distance.
Kemp, Harry.	Boccaccio's Untold Tale.
Langner, Lawrence.	Another Way Out.
MacMillan, Mary.	The Shadowed Star.
Millay, Edna St. Vincent.	Aria da Capo.
Moeller, Philip.	Helena's Husband.
O'Neill, Eugene.	Ile.
Stevens, Thomas Wood.	The Nursery Maid of Heaven.
Stevens, Wallace.	Three Travelers Watch a Sunrise.
Tompkins, Frank G.	Sham.

FIFTY CONTEMPORARY ONE-ACT PLAYS.—*Continued.*

Walker, Stuart.	The Medicine Show.
Wellman, Rita.	For All Time.
Wilde, Percival.	The Finger of God.
Yiddish	
Asch, Sholom.	Night.
Pinski, David.	Forgotten Souls.

Stewart Kidd, Cincinnati.

FLYING STAG PLAYS, The.

1.	Cronyn, George.	The Sandbar Queen.
2.	Oppenheim, James.	Night.
3.	Dell, Floyd.	The Angel Intrudes.
4.	Helburn, Theresa.	Enter the Hero.
5.	Moeller, Philip.	Two Blind Beggars and One Less Blind.
6.	O'Brien, Seumas.	Blind.
7.	Davies, Mary Carolyn.	The Slave with Two Faces.
8.	Kemp, Harry.	The Prodigal Son.

Egmont Arens, New York.

ONE-ACT PLAYS BY MODERN AUTHORS: Edited by Helen Louise Cohen.

Containing:

Tarkington, Booth.	Beauty and the Jacobin	3m. 2w.
Dowson, Ernest.	The Pierrot of the Minute	1m. 1w.
Down, Oliphant.	The Maker of Dreams	2m. 2w.
Mackaye, Percy.	Gettysburg	1m. 1w.
Milne, A. A.	Wurzel-Flummery	3m. 2w.
Brighouse, Harold.	Maid of France	3m. 2w.
Gregory, Lady.	Spreading the News	7m. 3w.
Marks, Jeannette.	Welsh Honeymoon	3m. 2w.
Rogers, Robert E.	The Boy Will	1m. 3w.
Synge, John M.	Riders to the Sea	1m. 3w.
Dunsany, Lord.	A Night at an Inn	8m.
Young, Stark.	The Twilight Saint	2m. 2w.
Egerton, Lady Alix.	Masque of the Two Strangers	14 char.
Maeterlinck, Maurice.	The Intruder	4m. 3w.
Peabody, Josephine P.	Fortune and Men's Eyes	8m. 2w.
Galsworthy, John.	The Little Man	6m. 1w.

Harcourt, Brace, New York.

ONE-ACT PLAYS: Edited by James Plaisted Webber and Hanson Hart Webster.

Containing:

Milne, A. A.	The Boy Comes Home	2m. 2w.
Brighouse, Harold.	Followers	1m. 3w.

ONE-ACT PLAYS.—*Continued.*

Quintero, Serafín and Joaquín Álvarez.	A Sunny Morning	2m. 2w.
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Knoblock, Edward.	My Lady's Lace	1m. 3w.
Coppée, François.	The Lord's Prayer	3m. 3w. & supers
Smith, E. E., and Ireland, D. L.	The Cottage on the Moor	5m.
Leighton, George Ross.	Solemn Pride	9w.
Drinkwater, John.	X-O: A Night of the Trojan War	6m.
Gregory, Lady.	The Rising of the Moon.	4m.
Walker, Stuart.	Nevertheless	1m. 1b. 1g.
Kreymborg, Alfred.	Manikin and Minikin	1m. 1w.
Mackay, Constance D'Arcy.	The Beau of Bath	2m. 1w.
Wilde, Percival.	The Unseen Host	3m.
Branch, Anna Hempstead.	The Shoes that Danced	5m. 5w.
Arkell, Reginald.	Colombine	5m. 1w.

Houghton, Mifflin, Boston.

ONE-ACT PLAYS FROM THE YIDDISH: Translated by Etta Block.

Containing:

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Halpern, J.	Mother and Son	3m. 2w.
Hirschbein, Perez.	The Stranger	3m. 2w.
Hirschbein, Perez.	When the Dew Falleth	3m. 2w.
Hirschbein, Perez.	The Snowstorm	8m. 5w.
Arnstein, Marc	The Eternal Song	2m. 2w.

Stewart Kidd, Cincinnati.

THE PROVINCETOWN PLAYS. Edited by George Cram Cook and Frank Shay.

Containing:

Rostetter, Alice.	The Widow's Veil.
Oppenheim, James.	Night.
Cook, George Cram, and Glaspell, Susan.	Suppressed Desires.
O'Neill, Eugene	Bound East for Cardiff
Millay, Edna St. Vincent.	Ario da Capo.
Wellman, Rita	String of the Samisen

THE PROVINCETOWN PLAYS.—*Continued.*

Steele, Wilbur D.	Not Smart.
Dell, Floyd.	The Angel Intrudes.
Hapgood, Hutchins, and Boyce, Neith.	Enemies.
King, Pendleton.	Cocaine.

Stewart Kidd, Cincinnati.

REPRESENTATIVE ONE-ACT PLAYS BY AMERICAN AUTHORS. Selected, with notes, by Margaret G. Mayorga.

Containing:

Mackaye, Percy.	Sam Average.
Walker, Stuart.	Six Who Pass While the Lentils Boil.
Flexner, Hortense.	Voices.
Marks, Jeannette.	The Merry Merry Cuckoo.
Cowan, Sada.	Sintram of Skagerrak.
Halman, Doris.	Will o' the Wisp.
Gerstenberg, Alice.	Beyond.
Middleton, George.	A Good Woman.
Wellman, Rita.	Funiculi Funicula.
Pillot, Eugene.	Hunger.
O'Neill, Eugene.	In the Zone.
Galbraith, Esther.	The Brink of Silence.
Dix, Beulah Marie.	Allison's Lad.
Aldis, Mary.	Mrs. Pat and the Law.
Kreymborg, Alfred.	Lima Beans.
Hecht, Ben and Goodman, Kenneth Sawyer.	The Wonder Hat.
Cook, George Cram and Glaspell, Susan.	Suppressed Desires.
Wolff, Oscar M.	Where But in America.
Wilde, Percival.	A Question of Morality.
Hoffman, Phoebe.	Martha's Mourning.
Stevens, Thomas Wood and Goodman, Kenneth Sawyer.	Ryland.
Crocker, Bosworth.	The Last Straw.
de Pue, Elva.	Hattie.
Spencer, Frances P.	Dregs.

Little, Brown, Boston.

REPRESENTATIVE ONE-ACT PLAYS BY BRITISH AND IRISH AUTHORS. Edited by Barrett H. Clark.

Containing:

Pinero, Arthur.	The Widow of Wasdale Head	5m. 1w.
Jones, Henry Arthur.	The Goal	4m. 2w.

BRITISH AND IRISH AUTHORS.—*Continued.*

Wilde, Oscar.	Salome	12m. 2w.
Sutro, Alfred.	The Man in the Stalls	2m. 1w.
Fenn, Frederick, and Pryce, Richard.	'Op-O'-Me-Thumb	1m. 5w.
Gordon-Lennox, Cosmo.	The Impertinence of the Creature	1m. 1w.
Bennett, Arnold.	The Stepmother	1m. 3w.
Barker, Granville.	Rococo	3m. 3w.
Cannan, Gilbert.	James and John	3m. 1w.
Housman, Laurence.	The Snow Man	3m. 2w.
Houghton, Stanley.	Fancy Free	1m. 3w.
Brighouse, Harold.	Lonesome-Like	2m. 2w.
Baker, Elizabeth.	Miss Tassey	5w.
Robins, Gertrude.	Makeshifts	2m. 2w.
Down, Oliphant.	The Maker of Dreams	2m. 1w.
William Butler Yeats.	The Land of Heart's Desire	3m. 2w.
Synge, J. M.	Riders to the Sea	1m. 4w.
Gregory, Lady.	Spreading the News	7m. 3w.
Ervine, St. John G.	The Magnanimous Lover	3m. 2w.
Dunsany, Lord.	The Golden Doom	10m. 1w.

Little, Brown, Boston.

REPRESENTATIVE ONE-ACT PLAYS BY CONTINENTAL AUTHORS. Selected, with Biographical Notes by Montrose J. Moses.

Containing:

Schnitzler, Arthur.	Countess Mizzie.
Hofmannsthal, Hugo von.	Death and the Fool.
Maeterlinck, Maurice.	The Blind.
Bergstrom, Hfalmar.	The Birthday Party.
Lorde, André de.	The Woman Who Was Acquitted.
Lavedan, Henri.	Five Little Dramas.
Porto Riche, Georges de.	Françoise' Luck.
Sudermann, Hermann.	Morituri: Teias.
Wedekind, Frank.	The Court Singer.
Giacosa, Guiseppe.	Sacred Ground.
Andreyev, Leonid.	An Incident.
Evreinov, Nicholas.	A Merry Death.
Quintero, Serafín and Joaquín Álvarez	By Their Words Ye Shall Know Them.
Sierra, Gregorio Martinez.	The Lover.
Strindberg, August.	Simoom.

Little, Brown, Boston.

REPRESENTATIVE ONE-ACT PLAYS BY INTERNATIONAL AUTHORS. Edited with notes by Frank Shay. (In preparation.)

SHORT PLAYS BY REPRESENTATIVE AUTHORS. Edited by Alice M. Smith.

Containing:

Sigurjonsson, Johann.	The Hraun Farm.	6m. 8w.
Marks, Jeannette.	The Merry Merry Cuckoo	4m. 1w.
Masefield, John.	The Locked Chest	4m. 1w.
Tagore, R.	The Post Office	9m. 1w.
Walker, S.	Six Who Pass While the Lentils Boil.	5m. 2w.
Mackay, Constance.	The Silver Lining	2m. 1w.
Fulda, Ludwig.	By Ourselves	3m. 2w.
Torrence, Ridgely.	The Rider of Dreams	3m. 1w.
Gregory, Lady.	Spreading the News	7m. 3w.
Tchekhoff, Anton.	The Swan Song	2m.
Sutro, Alfred.	The Man on the Kerb	1m. 1w.
MacMillan, Mary.	The Shadowed Star	3m. 4w.

Macmillan, New York.

STEWART KIDD LITTLE THEATRE PLAYS. Edited by Grace Adams. Each play bound in Art Paper.

Numbers issued to date:

1.	Tarkington, Booth.	The Ghost Story	c. 5m. 5w.
2.	Bierstadt, Edward Hale.	Sounding Brass	d. 2m. 1j. 1w.
3.	MacMillan, Mary.	A Fan and Two Candlesticks	p. 2m. 1w.
4.	Tarkington, Booth.	The Trysting Place	c. 4m. 3w.
5.	Martin, John.	Yniard	p. 6m. 2w.
6.	Tompkins, Frank G.	The Letters	s. 5m.
7.	Walker, Stuart.	Nevertheless	p. 1m. 2j.
8.	Hughes, Glenn.	Pierrot's Mother	p. 1m. 2w.

Stewart Kidd, Cincinnati.

THE STEWART KIDD MODERN PLAYS. Edited by Frank Shay. Each play bound in Art Paper.

Numbers issued to date:

1.	Tompkins, Frank G.	Sham.
2.	Hudson, Holland.	The Shepherd in the Distance.
3.	Flanner, Hildegarde.	Mansions.
4.	Overstreet, Harry A.	Hearts to Mend.
5.	Walker, Stuart.	Six Who Pass While the Lentils Boil.

THE STEWART KIDD MODERN PLAYS.—*Continued.*

6.	O'Neill, Eugene.	The Emperor Jones.
7.	Dell, Floyd.	Sweet and Twenty.
8.	Millay, Edna St. Vincent.	Two Slatterns and a King.
9.	Walker, Stuart.	Sir David Wears a Crown.
10.	Morley, Christopher.	Thursday Evening.
11.	Baird, George M. P.	Mirage.
12.	West, Duffy R.	Society Notes.
13.	Brooke, Rupert.	Lithuania.
14.	Gnudtzmann, Albert.	Eyes That Cannot See
15.	Prdyz, Alvilde.	In Confidence.
16.	Lawton, Mackall, and Bellamy, F. R.	Scrambled Eggs.
17.	Loving, Pierre.	The Stick-Up.
18.	Quintero, Serafín and Joaquín Álvarez.	The Fountain of Youth.
19.	Kelly, George.	Finders-Keepers.
20.	Grover, H. G.	Thompson's Luck.
21.	Humphrey, Maude.	Why Girls Stay Home.
22.	Joseph, Helen Haiman.	Princesses. A Play for Marionettes.
23.	Bracco, Roberto.	A Night of Snow.

Stewart Kidd, Cincinnati.

TEN MINUTE PLAYS. Edited by Pierre Loving.

Containing:

Hoffmannstahl, Hugo von.	Prologue for a Marionette Theatre	1m. 1w.
Shipley, Joseph T.	Echo	3m. 1w.
Schnitzler, Arthur.	Living Hours	3m.
Totheroh, Dan.	In the Darkness.	2m. 2w.
Amend, J. Gordon.	Pandora's Box	2w.
Mirbeau, Octave.	Scruples.	4m.
Dorff, M. J.	Firefly Night	large cast j.
Molnar, Ferenc.	A Matter of Husbands.	2w.
Tompkins, Frank G.	Philanthropy	2m. 2w.
Louys, Pierre.	At the Setting of the Sun	2w.
Clements, Colin C.	Yesterday	1m. 1w.
Strindberg, August.	The Stronger	2w.
Loving, Pierre.	Indian Summer	2m. 1w.
Metz-Koning, Marie.	The White Lie	1m. 2w.

Brentano's, New York.

THREE MODERN JAPANESE PLAYS.—Translated by Yozan T. Iwasaki and Glenn Hughes.

Containing:

Nakamura, Kichizo.	The Razor	d. 5m. 1w.
Kikuchi, Kan	The Madman on the Roof	p. 5m. 2w.
Iwasaki, Yozan T.	Nari-kin	f. 5m. 2w.

Stewart Kidd, Cincinnati.

A TREASURY OF PLAYS FOR CHILDREN. Edited by Montrose J. Moses.

Containing:

Burnett, F. H.	The Little Princess.
Mackay, C. D.	The Silver Thread.
Merington, Marguerite.	The Testing of Sir Gawayne.
Robertson, W. G.	Pinkie and the Fairies.
	Punch and Judy.
Williamson, Hamilton & Sarg, Tony.	The Three Wishes.
Strong, Austin.	The Toymaker of Nuremberg.
Walker, Stuart.	Six Who Pass While the Lentils Boil.
Lütkenhaus, A. M.	Master Skylark.
Gerstenberg, Alice.	Alice in Wonderland.
Gregory, Lady.	The Travelling Man
Rosetti, C. G.	The Months (a pageant).
deMille, W. C., and Barnard, Chas.	The Forest Ring.
Bunner, H. C.	The Seven Old Ladies of Lavender Town.

Little, Brown, Boston.

A TREASURY OF PLAYS FOR MEN. Edited by Frank Shay.

Containing:

Clements, Colin C.	Four Who Were Blind.
Curry, Sarah Jefferis.	The Devil's Gold.
Dransfield, Jane.	Blood o' Kings.
Glick, Carl.	It Isn't Done.
Glick, Carl.	Outclassed.
Goodman, K. S., and Hecht, Ben.	The Hand of Siva.
Hudson, Holland.	Action!
Kenyon, Bernice Lesbia.	The Alchemist.
Kreymborg, Alfred.	The Silent Waiter.
Kreymborg, Alfred.	Vote the New Moon.

A TREASURY OF PLAYS FOR MEN.—*Continued.*

Loving, Pierre.	The Stick-Up.
Marshall, Abigail.	The Accomplice.
Mukerji, Dhan Gopal.	The Judgment of Indra.
Parkhurst, Winthrop.	The Beggar and the King.
Pillot, Eugene.	Just Two Men.
Reed, John.	Freedom.
Smith, Edward H.	Release.
Smith, Howard F.	The Rusty Door.
Stevens, Thos. Wood.	The Gold Circle.
Stevens, Thos. Wood.	Three Wishes.
Tompkins, Frank G.	In Front of Potters.

Little, Brown, Boston.

A TREASURY OF PLAYS FOR WOMEN. Edited by Frank Shay.

Containing:

Clements, Colin C.	The Siege.
Clements, Colin C.	Columbine.
Dransfield, Jane.	The Lost Pleiad.
Emig, Evelyn.	The China Pig.
Gerstenberg, Alice.	A Patroness.
Gerstenberg, Alice.	Ever Young.
Knox, Florence Clay.	For Distinguished Service.
Kreymborg, Alfred.	Rocking Chairs.
Kreymborg, Alfred.	Manikin and Minikin.
Maeterlinck, Maurice.	The Death of Tintagiles.
McCauley, Clarice Vallette.	The Conflict.
Millay, Edna St. Vincent.	The Lamp and the Bell.
Morley, Christopher.	Rehearsal.
O'Neill, Eugene G.	Before Breakfast.
Pillot, Eugene.	My Lady Dreams.
Smith, Howard Forman	Blackberryin'.
Strindberg, August.	The Stronger Woman.
Strindberg, August.	Motherly Love.

Little, Brown, Boston.

TWENTY CONTEMPORARY ONE-ACT PLAYS—AMERICAN. Edited by Frank Shay.

Containing:

Baird, George M. P.	Mirage.
Caesar, Arthur.	Napoleon's Barber.
Culbertson, Ernest Howard.	Goat Alley.
Dell, Floyd.	Sweet and Twenty.
Glaspell, Susan, and Cook, George Cram.	Tickless Time.

TWENTY CONTEMPORARY ONE-ACT PLAYS.—*Continued.*

Goodman, Kenneth, and Hecht, Ben.	The Hero of Santa Maria.
Gribble, Harry Wagstaff.	All Gummed Up.
Grover, Harry Greenwood.	Thompson's Luck
Guske, Carl W.	Fata Deorum.
Hudson, Holland.	Pearl of Dawn.
Kelly, George.	Finders-Keepers.
Kemp, Harry.	Solomon's Song.
Langner, Lawrence.	Matinata.
McCauley, Clarice Vallette.	The Conflict.
Millay, Edna St. Vincent.	Two Slatterns and a King.
Morley, Christopher.	Thursday Evening.
O'Neill, Eugene.	The Dreamy Kid.
Smith, George Jay.	Forbidden Fruit.
Stockbridge, Dorothy.	Jezebel.
Walker, Stuart.	Sir David Wears a Crown.

Stewart Kidd, Cincinnati.

VAGABOND PLAYS: *First Series.*

Containing:

Garland, Robert.	The Double Miracle	4m. 1w.
Davis, Allan, and Vencill, C. C.	On Vengeance Height.	3m. 1w.
Patterson, Marjorie.	Pan in Ambush	3m. 4w.
Smith, Edward H.	Release.	5m.
Garland, Robert.	Importance of Being a Roughneck	3m. 1w.
McCauley, Clarice Vallette.	The Conflict.	1m. 4w.

Norman, Remington, Baltimore.

All of the above plays may be had separately from the same publisher.

WASHINGTON SQUARE PLAYS, THE.

Containing:

Beach, Lewis.	The Clod.
Gerstenberg, Alice.	Overtones.
Goodman, Edward.	Eugenically Speaking.
Moeller, Philip.	Helena's Husband.

Doubleday, Page, New York.

WORLD'S BEST PLAYS, THE. Edited by Barrett H. Clark.

Coppée, Francois.	Pater Noster	p. 3m. 3w.
Meilhac and Halévy.	Indian Summer	c. 2m. 2w.

WORLD'S BEST PLAYS.—*Continued.*

Maurey, Max.	Rosalie	c. 1m. 2w.
Hervieu, Paul.	Modesty	c. 2m. 1w.
Tchekof, Anton	A Marriage Proposal	c. 2m. 1w.
de Musset and Augier.	The Green Coat	c. 3m. 1w.
Giacosa, Giuseppe.	The Wager	c. 4m. 1w.
Terrence.	Pormio	c. 11m. 2w
Rivoire, Andre.	The Little Shepherdess	c. 1m. 2w.
Plautus.	The Twins	c. 7 m. 2w.
Sardou, Victorien.	The Black Pearl	c. 7m. 3w.
Tchekof, Anton.	The Boor	c. 2m. 1w.
de Banville, Theo.	Charming Leandre	c. 2m. 1w.
Augier, Emile.	The Post Scriptum	c. 1m. 2w.
Molière.	The Doctor in Spite of Himself	c. 6m. 3w.
de Caillavet, G. A.	Choosing a Career	c.
Bernard, Tristan	French Without a Master	c. 5m. 2w.
Meilhac and Halévy.	Panurge's Sheep	c. 1m. 2w.
Benedix, Roderich.	The Law Suit	c. 5m.
Benedix, Roderich.	The Third Man	c. 1m. 3w.
Molière.	The Sicilian. Two scenes	c. 4m. 3w.
Molière.	The Affected Young Ladies	s. 6m. 3w.
Bernard, Tristan	I'm Going!	c. 1m. 1w.
Feuillet, Octave	The Fairy.	c. 3m. 1w.
Feuillet, Octave.	The Village	c. 2m. 2w.
Labiche.	Grammar	c. 4m. 1w.
Labiche.	The Two Cowards	c. 3m. 2w.
Lesage.	Crispin, His Master's Rival	c. 4m. 3w.
Marivaux.	The Legacy	c. 4m. 2w.
Gyalui, Wolfgang.	After the Honeymoon	c. 1m. 1w.
Bouchor, Maurice.	A Christmas Tale	p. 2m. 2w.
France, Anatole.	Crainquebille. 3 scenes	p. 12m. 6w
Theuriet, André.	Jean Marie	p. 2m. 1w.
Picard, L. B.	The Rebound	c. 5m. 2w.
Aristophanes.	Lysistrata	s. 4m. 5w. 1j.

Published separately by French, New York.

ABERCROMBIE, LASCELLES.—The Adder d.
London, Poetry and Drama.

AIKEN, EDNAH.—The Hate Breeders. 5 scenes. Misc.
Bobbs, Indianapolis.

AKINS, ZOE.—Did It Really Happen? p. 3m. 1w.
Smart Set, May, 1917.

The Magical City p. 7m. 2w.
Forum, May, 1916.

Such a Charming Young Man c. 6m. 3w.
Smart Set, April, 1916.

ALARCON, MARIANO.—Sons of Adam p. 7m. 1w.
Stratford, Feb., 1919.

ALDERMAN, JOSEPH S.—The Net p. 5m. 2w.
Sheffield, Oct., 1915.

Susannah p. 2m. 3w.
Sheffield, Nov., 1914.

ALDRICH, THOS. BAILEY.—Sisters' Tragedy.
Corydon, a Pastoral 2m.
Pauline Pavlovna p. 1m. 1w. supers.
Houghton, Mifflin, Boston.

ALDIS, MARY.—Plays for Small Stages.
Containing:
Mrs. Pat and the Law p. 2m. 2w. 1j.
The Drama Class at Tankaha, Nev. c. 2m. 9w.
Extreme Unction d. 1m. 4w.
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Duffield, New York.

ALEXANDER, W. P.—Queen Kapiolani p. 4m. 2w.
Sheffield, Dec., 1914.

ALICE IN WONDERLAND.—*See* Freillgrath-Kroeker, Kate.

ANCEY, GEORGES.—Monsieur Lamblin. c. 1m. 3w.
See Clark, Barrett H. "Four Plays of the Free Theatre"
Stratford, March, 1917.

ANDREWS, K.—America Passes By p. 2m. 2w.
Baker, Boston.

ANDREWS, GEORGE S.—"As You Like It." c. 2m. 2w.
Sheffield, Feb., 1915.

ANDREYEV, LEONID.—Love of One's Neighbor s. 15m. 7w. 1j
See: Fifty Contemporary One-Act Plays.
An Incident d. 5m.
Poet Lore, Spring, 1916.

D'ANNUNZIO, GABRIELE.—Dream of an Autum Sunset
p. 2m. 4w.
Poet Lore, Spring, 1904.
Dream of a Spring Morning
p. 3m. 4w.
Poet Lore.

ARISTOPHANES.—Lysistrata s. 4m. 5w. 1j.
French, New York.

ARKELL, REGINALD.—Colombine, a fantasy 4m. 1w.

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French, New York.

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"AUSTIN FRIARS."—Loved and Lost p. 2m. 1w.
Dramatic.

BACON, MRS. JOSEPHINE DODGE.—The Twilight of the Gods
p. 2 scenes.
Kennerley, New York.

BAILEY, HELEN C.—The Demigod p. 3m. 3w.
Drama, Nov., 1918.

BAKER, ELIZABETH.—Miss Tassy p.
Sidgwick, London.

BAIRD, GEORGE M. P.—Mirage. *Stewart Kidd.*

BALDERSTON, JOHN L.—A Morality Play for the Leisure Class
Harper's Magazine, Oct., 1920.

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Drama, Vol. 6, 1916.

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Liberator, April, 1919.

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Stratford, Oct., 1918.

GOODMAN, KENNETH SAWYER.—

The Green Scarf		*Shay, New York.*
Back of the Yards	d. 3m. 2w.	*Stage.*
Dust of the Road	d. 4m. 4w.	*Stage.*
Ephraim and the Winged Bear	c. 4m. 3w.	*Stage.*
Game of Chess	d. 4m.	*Stage.*
Barbara	p. 2m. 1w.	*Stage.*
Dancing Dolls	p. 4m. 7w.	*Stage.*
A Man Can Only Do His Best	c. 6m. 2w.	*Stage.*

GOODMAN, K. S., AND STEVENS, T. W.—

Holbein in Blackfriars	c. 6m. 2w.	*Stage.*
Ryland	c. 5m. 2w.	*Stage.*
Reinald and the Red Wolf	m.	*Stage.*
Cæsar's Gods	m.	*Stage.*
The Daimio's Head	m.	*Stage.*
The Masque of Quetzal's Bowl	m.	*Stage.*
Masque of Montezuma	m.	*Stage.*

GOODMAN, K. S., AND HECHT, BEN.—
The Wonder Hat. *Shay, New York.*
The Hero of Santa Maria. *Shay, New York.*
See A Treasury of Plays for Men.

GNUDTZMANN, ALBERT.—Eyes That Cannot See. p. 2m. 3w.
Stewart Kidd, Cincinnati.

GORDON, LEON.—Three Plays.
Containing:
The Gentleman Ranker p. 9m. 1w.
As a Pal c. 2m. 2w.
"Leave the Woman Out" p. 3m.
Four Seas, Boston.

GOULD, FELIX.—The Marsh Maiden, etc.
Containing:
The Marsh Maiden. p. 2m. 2w. supers
The Stranger p. 3m. 2w.
In the Marshes p. 1w.
Four Seas, Boston.

DE GOURMONT, REMY.—Theodat. p. 7m. 1w.
The Old King. p. 3m. 3w.
Two plays in one number. *Drama, May, 1916.*

GRAHAM, BERTHA M.—Spoiling the Broth, etc.
Containing:
Spoiling the Broth c. 2m. 2w.
The Land of the Free p. 2m. 3w.
Oh, the Press c. 1m. 1w.
The Rose With a Thorn c. 2m. 2w.
Taffy's Wife p. 2m. 1w.
Chapman & Hall.

The above plays published separately by *French, New York.*

GROSSMITH, WEEDON.—Commission c. 3m. 2w.
French, New York.

GRAY, EUNICE T.—Winning of Fuji. 3 scenes c. 3m. 3w.
Dramatic, Chicago.

GREENE, CLAY M.—The Dispensation p. 4m.
The Star of Bethlehem p. 5m.
Through Christmas Bells p. 4m. 1w.
Awakening of Barbizon c. 4m. 1w.
Four plays in one volume. *Doran, New York.*

GREGORY, LADY.—Spreading the News c. 7m. 3w.
Hyacinth Halvey c. 3m. 3w.
Rising of the Moon c. 4m.
The Jackdaw c. 4m. 2w.
The Workhouse Ward c. 2m. 1w.
The Traveling Man p. 1m. 2w.
The Gaol Gate p. 1m. 2w.
Seven plays in one volume. *Luce, Boston.*
The Image. Three acts p. 5m. 2w.
Maunsel, Dublin.
Grania. Three acts p. 4m. 1w.
Kincora. Three acts p. 8m. 3w.
Dervorgilla p. 3m. 3w.
Three plays in one volume. *Putnam, New York.*
The Canavans. Three acts p. 3m. 2w.
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The Deliverers p. 6m. 3w.
Three plays in one volume. *Putnam, New York.*

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Damer's Gold	c. 4m. 1w.
McDonough's Wife	c. 1m. 2w.

Five plays in one volume. *Putnam, New York.*

GREGORY, LADY., AND YEATS, WM. B.—The Unicorn from the Stars. *Macmillan, New York.*

GROVER, HARRY GREENWOOD.—Thompson's Luck.
d. 3m. 1w. *Stewart Kidd, Cincinnati.*
Also in: Twenty Contemporary One-Act Plays, American.

GUIMERA, ANGEL.—The Old Queen. p. 7m. 7w. *Poet Lore.*

GYALUI, WOLFGANG.—After the Honeymoon c. 1m. 1w.
French, New York.

GYP.—The Little Blue Guinea-Hen c. 5m. 4w.
Poet Lore, Spring, 1919.

HAGEDORN, HERMAN.—Makers of Madness. 5 scenes
d. 14m. supers. *Macmillan, New York.*
Horse Thieves. c. 4m. 2w. *Harvard.*
Heart of Youth. *Macmillan, New York.*

HALE, LOUISE CLOSSER.—The Other Woman p. 2w.
Smart Set, June, 1911.
Paste Cut Paste p. 3w.
Smart Set, Jan., 1912.

HALMAN, DORIS.—Set the Stage for Eight.
Containing:
Lady Anne.
Santa Clause.
The Playroom.
Famine and the Ghost.
The Difficult Boarder.
The Closet.
The Dog.
Will-o'-the-Wisp.
Little, Brown, Boston.

HALSEY, FORREST.—The Empty Lamp p. 1m. 1w. 1j.
Smart Set, May, 1911.

HAMILTON, CICELY.—Jack and Jill and a Friend. Two scenes
c. 3m. 1w. *French, New York.*

HAMILTON, C., AND ST. JOHN, CHRISTOPHER.—How the Vote Was Won c. 2m. 8w. *Dramatic, Chicago.*

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Jerry and a Sunbeam	c. 1m. 1w. *French, New York.*
Aubrey Closes the Door	c. 3m. 1w. *French, New York.*

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Field, R. L. Three Pills in a Bottle	f. 5m. 3w.
Osbourne, H. The Good Men Do.	c. 3m. 5w.
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Prosser, W. Free Speech	c. 7m.

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Smith, R. C. The Rescue	p. 3w.
Andrews, K. America Passes By	p. 2m. 2w.

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THE HARVARD DRAMATIC CLUB.—2nd Series.
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The Soothsayer. In prep. *Four Seas, Boston.*
The Birth of God. In prep. *Four Seas, Boston.*

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Poet Lore, Summer, 1908.

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Seven Arts, Feb., 1917.

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Seven Arts, Mar., 1917.

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Ropes.
Harper's Magazine, Jan., 1921.
The Giant's Stair.
Pictorial Review, April, 1923.

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